

Clarke Courier

CLARKE COLLEGE

FOUNDED
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OF
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April 20, 1945

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The Task
of the Teacher

"As the teacher, so is the school," says Dr. Kelly in his *Educational Psychology*. For material, the teacher has all the physical, emotional, intellectual, volitional, and spiritual powers of man; for goal she has the harmonious development of these God-given faculties; for method, she has the scientific elements of educational research, insofar as they harmonize with scholastic philosophy and do not violate Christian principle; and lastly, for her most powerful weapon, she has herself, the communication of her spirit. Indeed, someone has said: "Good teaching is really a sort of sacramental action, a communion of spirit."

No one is a teacher of mathematics, of history, of English—rather, one is a teacher of pupils, of human beings entitled to the directive guidance the teacher can and must give. It is the business of education—and when we say education, we mean the teacher—to guide and to direct the development of all the faculties of man. In order to maintain that atmosphere of constructive discipline which transforms a schoolroom from barren waste into fertile ground, the teacher must possess character and personality.

It follows, then, that the primary aim of the teacher is not to educate in order to make a living, but to educate for living. In the words of Pius XI, in the Encyclical on Christian Education, "The true Christian product of Christian education is the supernatural man who thinks, judges, and acts consistently in accordance with right reason illumined by the supernatural light of the examples and teaching of Christ; in other words, to use the current terms, the true and finished man of character."

The war has glamorized innumerable professions. Uniforms and commissions, new fronts and new vistas, call nurses, dietitians, technicians, service workers, and countless others. But the war has lent no glamor to one profession—truly called "the noblest in the world." The comparatively small number of student teachers in our own college is proof enough of this fact. This limitation in number throughout the nation makes the task of the teacher one of the most vital in the world today.

—V. C.

The Voice of the People

By JOAN BIECHLER

WE heard it from the smallest hamlets; we heard it from the amphitheaters of the largest cities; we heard it from beyond the bounds of the nation itself. And from all walks of life, from all levels, it was raised in sorrow and appreciation, deep and sincere. For the great voice of the people united in universal expression at the death of him who LIVED his title "lover of his fellowmen."

From Warm Springs where he died, up and down and across the nation, through the large cities and the small, genuine tribute was paid to the "friend of the lowly, the weak, and the oppressed," to the man of the "Big Deal and the Fair Deal." And on the shores of Okinawa, on the banks of the Elbe, Young America, who for twelve years upward, had known only him as "the President," paused to bare and bow its head, utter a prayer, and then drove on with a new determination.

Back in the states, choirs like the Quigley Seminary Choir of Chicago and the capella of Charlotte, Va., assembled to sing the "favorites" of the great one who had gone. People who make America's fun, like dramatic actor Orson Wells, gave their talents in solemn and serious commemoration; commentators like Arthur Godfrey, who had broadcast the President's first and last inaugurals, broke down in tears at the microphone as the "chief" was borne on his last journey to the White House. Women whose intelligence the president estimated fairly and appreciatively paid honor to him through three great representatives: Madame Perkins, Dean Gildersleeve and Anne O'Hare McCormick to whom he was "the Big One in the Big Three." His good friend Archbishop Spellman, presided at a Solemn High Mass for the needy in his honor at St. Patrick's Cathedral, and the great Catholic Archbishop of Chicago lauded him for the power "of his interpretation of changing affairs in terms of unchanging principles." All represented a sweeping scope of America, each through his own medium, honoring the

statesman, the leader, "the first citizen of the land."

And, following four days of shock and grief and mourning, a tribute which seemed to climax all other tributes was given. The distinguished Catholic economist, seventy-six-year-old Rt. Rev. Msgr. John A. Ryan, who had been chosen twice to give the Benediction at the President's inaugural, paid sublime tribute to "the real idealist and genuine realist whose chief concern was social justice." Through this man, "Labor's greatest friend," the NATIONAL LABOR RELATIONS ACT came into existence, with its assurance of the workman's right to freedom of self-organization and collective bargaining; it was through him that the FAIR LABOR STANDARDS ACT was made possible; providing for statements of maximum hours and minimum wages, child labor laws, and safety and health stipulations; it was through him that the SOCIAL SECURITY ACT materialized with its provisions of federal grants to states for the aged, blind, and juvenile dependents in need, its unemployment compensation, its insurance of benefits to aged persons who have spent their active years in commerce and industry, with its grants for public health, maternal and child welfare, and vocational rehabilitation. "These three Acts," said Msgr. Ryan, "did more to promote social justice than any other legislation since the writing of the Constitution."

Now, as we see a great nation brought to greater unity through the death of its leader, let us pray for the eternal rest of Franklin Delano Roosevelt. "His place," Msgr. Ryan declared, "is assured in history but his own words, could he speak, would be those spoken by King Arthur to Bedivere: 'Pray for my soul. More things are wrought by prayer than this world dreams of.'"

And as the nation bows its head in prayer, it takes courage from the first message of the one who has with humility, stepped forward in this most critical moment in history. In the same spirit of God, which marked so singularly the Fallen Leader, he asks "for no more than to be a good and faithful servant of my Lord and my people."

Too Young
To Die

EACH home has felt it, and the common protest is: "They're too young to die. They have so much for which to live." For war has gone beyond the point of merely taking the son from the home and transplanting his young roots in new soil. It has reached the point of giving back to those homes casualties, ranging from slight to mortal.

In the Axis Christmas counter-attack in Europe and in the recent Iwo Jima victory battle, the 82,000 American dead stand out starkly, grimly. Impressive because they are an accumulation, they are, nevertheless, the net fatalities of two lone campaigns, with the wounded, maimed, and missing providing a story in themselves. Since D-Day in '44, the young European front has already spent untold numbers, to say nothing of the casualties on our original pin-dot battlegrounds of the Pacific and on the Far Eastern continent. Nor can the "forgotten front" of Italy be so regarded as long as it is not immune to precision gun-fire.

A glance at our service-entry age limits will confirm the statement that the lists of "the missing, wounded, or dead," must be made up of those clear-thinking youth filled with the joy of living, those youths with the great dreams and the great determination, those youths with all the fullness, all the promise of a free democracy before them. We cannot but agree that they are too young to die, that they do have so much for which to live.

Words to console would seem futile; words to praise for making the dearest sacrifice would seem inadequate. Therefore, let there be just this thought: "A long life may not be a good life, but a good life is long enough."

—J. B.

Honor Students

3rd Quarter 1944-1945

SENIORS

Anna Mae Jobgen	4.00
Verena Cahill	3.93
Emily O'Connor	3.88
Doris Shaughnessy	3.88
Jane Leininger	3.83
Mary Editha Webster	3.70
Dorothy Donlon	3.66

JUNIORS

Joan Biechler	3.84
Ruth Bartlett	3.75

SOPHOMORES

Marie Bohan	3.81
Margaret M. Walsh	3.81
Elizabeth Macdonald	3.77
Jane Creeden	3.66
Constance Mettler	3.66
Mary K. Donovan	3.62
Mary Louise McGinley	3.53
Marjorie Vock	3.40
Rose Marie Whelan	3.31

FRESHMEN

Delphine Bruckwick	3.95
Ann Marie Heitkamp	3.93
Lucile Dunn	3.66
Mary Ann Croker	3.66
Patricia Mullin	3.60
Mary Jean McLinden	3.58
Marie Hoppenjan	3.53
Mary Michel	3.53
Gere Cronin	3.50
Genevieve Zimka	3.47
Mary Theisen	3.43
Elizabeth Cashen	3.35
Constance Bockenstedt	3.33
Madeline Brady	3.33
Agnes Kamper	3.33
Dorothy DeFontaine	3.31
Rosemary Krill	3.30

THISTLEDOWN

The only thing about April, that I am willing to say . . . is that there are showers for hours and hours, but eventually it turns out to be May . . . the trees are in bloom . . . I can't stay in my room . . . I must be out and about . . . 'Til a voice from the din beckons me in . . . and I return with a sigh . . . but there won't be a headline . . . if I don't make the deadline . . . So don't say I didn't try . . .

* * *

I've put away my navy blue,
 I bid my sweater fond adieu,
 A cotton print is now the thing—
 The reason why?? Tis Spring.
 O faithful skirt of Highland Plaid,
 To leave you in moth balls, makes me sad,
 But you served me well—so take a rest,
 In chambray now, I'll look my best.
 I'll bring out my spectators, faithful, true,
 But the OPA won't allow any new.
 And sun tanned legs are all the style,
 So I'm off to back campus for a little while.
 All the time I go to class,
 To dream of violets in the grass,
 "Lots of rest" won't cure me either—
 Cause I've a case of Clarke Spring Fever . . .

* * *

ATTENTION CLARKITES!!! Latest dispatches from the college campus reveal that . . . 99% of the students received their quarter grades . . . 1% have forgotten their mailbox combinations—due to lack of use . . . Results of tests are evident in the filled study halls and library . . . People with dark circles under their eyes are the remains of the cast and crew of the play—and a wonderful job . . . Congrats on it!!! Those who suffered repercussions from the cooking classes have since recovered—in health but not prestige—don't mention chicken salad . . . spies say that the "bunny bounce" was social success . . . Dotty Lou and Bill . . . Anna Mae and Kake were among the many . . . Kay Lau's roses were an anniversary gift from Gene . . . while Winnie's were a get-well-quick from Chuck . . . Latest addition to Coletta's collection from Ken is the frat pin . . . and Mary Ann claims that the pearl ring from Tom is only a graduation gift . . . but freshman Jean Zimka's diamond means that it's permanently Ralph . . . week-ending in Wisconsin seems to be a popular sport—last week we bounded off to Racine . . . This week ask Mary Agnes about the marine . . . and now, a trip to Milwaukee for Eileen, Dolores and Jean—with George chaperoning . . . Mary Kay's panda family has had quite an addition . . . soon she'll have to worry about the housing condition . . . But enough of this chatter . . . let's take up a matter that really has caused me some care . . .

* * *

Between the dark and the daylight,
 When the night is beginning to lower,
 Comes a phase in the day's occupation
 That is known as the Study Hour.

In hopes to comply with the ruling
 I remain in my chamber each eve,
 But as far as regards the studies,
 Any work I have yet to achieve.

I settle myself in the lamplight
 And decide to review the day's mail.
 What if it's only the paper??
 Tomorrow the postman can't fail.

Then I suddenly remember a story,
 The one I've been meaning to read.
 So I retire into a magazine,
 And give my books no heed.

This "work" of mine is continued,
 (It's hard on me you can tell)
 Each evening till I hear the ringing
 Of the ending study hall bell.

Then quick as a flash I am ready,
 And off for a chat or two—
 About all the work that's piled on me,
 And how can I ever get through??

And as a result of my folly,
 Each night on my door you'll see—
 A slip for late lights—plus the adage,
 DON'T TAKE YOUR EXAMPLE
 FROM ME!!

* * *

So ends another edition—with only a month more to go . . . And then a vacation—summer recreation, but 'til then, keep busy so . . . we'll have news to shout until you're out . . . besides, then the days won't go so slow . . .

B AND HONEY

Bringing you once more, a glimpse into the activities of the Clarke students and graduates, their relatives and friends . . . on the war front and on the home front . . . in the Army . . . the Navy . . . the Marine Corps . . . the Red Cross . . . uniformed and ununiformed . . . wherever they may be, helping to speed the day of final Victory . . . WE SALUTE THEM!

Another FIRST for Father McDonnell, captain in U. S. Army and former chaplain at Clarke, is the special edition of the bulletin, "LEFT OVERS," which appeared for the first time Easter Sunday. It was distributed at the Easter Mass. Father writes that the Easter Mass was a field Mass, with between 3,500 and 4,000 service men in attendance. A mission, conducted by three Holy Cross Fathers, was conducted in the Post Gym during the week of April 8 to 15. The mission closed with a Pontifical High field Mass, celebrated by Bishop O'Hara of Savannah. Congratulations, Father!

From the National Headquarters of the American Red Cross, in Washington, D. C., comes word that Mary Mackin, former co-editor of the *Labarum*, has arrived in France where she is serving the armed forces as an American Red Cross hospital recreation worker. Until her Red Cross appointment, Miss Mackin taught in Yakima, Washington, and previously in Sumner, Iowa.

One of the first of the appointments in the Home Economics Department to be confirmed, is that of Joan Schneider, '45. Miss Schneider has received a Civil Service Army appointment to serve as a student dietitian at Walter Reed General Hospital in Washington, D. C. At the end of a twelve-month internship, Joan will be eligible to accept a commission as an Army Dietitian.

A wartime wedding of interest to the Clarke graduates is that of WAVE Margaret Brouillet to Walter Knoernschild, of Milwaukee, on April 7, at St. Columbkille's Church, Dubuque, Iowa. Margaret took her "boot" training at Hunter College in New York, and later graduated from the Naval Training School of Yeomen at Oklahoma A. & M. University, Stillwater, Oklahoma. She was then assigned as a yeoman 3/c and sent to the 9th Naval District at Great Lakes. Later she was stationed at Purdue U., West Lafayette, Indiana.

A note of congratulations to the Victory Committee. They have succeeded in enlisting at least 90 per cent of the student body in weekly war stamp buying, and the Minute Man Flag, for Schools at War, will be obtained in another week. Plans for the War Bond auction to be held April 20 have been completed, and early pledges are a prediction that the goal for the year will be reached. Total sale of stamps and bonds for the year now is \$13,332.80. Service woman of the month is Lt. Mary A. Foley, sponsored by Charlotte Foley.

Red Cross Home Service worker, Elizabeth O'Neill writes from St. Louis that she has been offered a field staff position beginning June 1. Her letter reads, "It means I travel about visiting chapters, conducting brief courses and making myself generally useful. I have asked for the state of Minnesota for great is my longing to be a North-erner again . . . It means keeping up with train and bus schedules and living in hotels, but I am told that you haven't had any experience at all until you have been a 'field rep' with the American Red Cross."

Other Red Cross news comes from Georgia Murphy, Waterloo, Iowa, who writes that she has applied for overseas work, and is at present waiting for her assignment.

Spring Recital Scheduled

Golliwogs' Cake Walk . . . Debussy
Arlein Gallogly and Betty McDonnell
A Heart That's Free . . . Robyn Norma Coss
Rondo Capriccioso Op. 14 . . . Mendelssohn
Jane Bradley
Parade of the Little Lead Soldiers . . . Pierne
Clair de Lune . . . Debussy
Lucille Dunn
Ich Liebe Dich . . . Grieg
Bless This House . . . Brahe
Rose Marie Whelan
Romance and Scherzo from Symphonic Poeme . . . Clokey
At the Organ: Maryann Sullivan
At the Piano: Mary Virginia Ottoson
Dorothy Shuffitowski

INTERMISSION
Scherzo Capriccioso . . . Guilman
At the Organ: Kathleen Leahy
At the Piano: Ann Mae Jobgen
My Lady Walks in Loveliness . . . Charles
Let My Song Fill Your Heart . . . Charles
Evelyn Crahan
Rural Sketches . . . Gordon Balch Nevin
Dawn
Song of the Hunters
O'er Still Meadows
Carnival
Twilight
Inez Vaske

Concertstuck . . . Schumann
Introduction
Allegro . . . Betty Lamberty
Orchestral Parts at Second Piano—Betty McDonnell
The Procession . . . Cesar Franck
Lusinghe Piu Care (Allurements the Dearest) . . . Handel
Sarah Jane Bennett
Hungarian Fantasy . . . Liszt
Genevieve Dwyer
Orchestral Parts, Organ—Inez Vaske
Accompanists: Betty McDonnell, Betty Lamberty, Jane Bradley, Kathleen Leahy
Friday, May 11, 1945
Auditorium 8:15 o'clock

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Spring Heralds New Era in Clarke Campus Sports

By GEORGIA FALL
Absence of uniforms—colorful sweaters and skirts—picking of violets—spring housecleaning—ping of the tennis ball—aroma of apple blossoms—renewed interest in nature and "that delightful feeling" are pre-eminent features on the college campus as Spring begins its "Sport Season" at Clarke.

The Sports' enthusiast, no longer partial to bowling, basketball, skiing and sleigh-riding, is beginning to focus her attention on the invigorating freshness of the pool, the vital points in a "love match" or the finals of the Badminton Tourney.

Swimming continues to be popular among the Clarkites with the approach of the Water Pageant to be held April 23 in the Natatorium. The theme will follow an Indian motif based on a local story. Preparing for the not too far distant swimming exhibition at Mundelien are Joan Biechler, Ruth Bartlett, Jane Ann Leahy, Mary Helen McEnroe, Joan Schneider, Letty May, Winnie Martin, Mary Editha Webster, Jeanette Renier and Maxine Nelle.

Other indoor sports share the limelight also. The Badminton Tourney, now well under way, finds Norma Coss having defeated Edna Bomholt and Barbara Ganey for the singles. In the doubles, Marge Calnan and Mary Nowicke are to meet Kay Kamalich and Agnes Kamper and the winners of this match will be pitted against Edna Bomholt and Rosemary Leahy. In the Ping Pong Tourney, which has reached the quarter finals, favorites are Rosemary Krill and Doris Shaughnessy.

Donning their "Jeans," sweat shirts,

New Bishop Will Address Class of '45

Most Rev. Ralph Leo Hayes, D.D., former Rector of the North American College, Rome, and recently installed Bishop of the diocese of Davenport, will deliver the commencement address at the one hundred second exercise to be held in the college auditorium May 31. Honors and the baccalaureate degrees will be conferred by His Excellency, the Most Reverend Henry P. Rohman, Archbishop of Dubuque.

Bishop Hayes, eminent Catholic scholar, was born at Pittsburgh, Pennsylvania, and was educated at Duquesne University in Pittsburgh. From 1905 to 1910, he attended the North American College at Rome, where he was ordained, and from which he received his D.D. Bishop Hayes was later appointed superintendent of schools, censor librorum, synodal and pro-synodal examiner, assistant moderator of theological conferences, and secretary of the Confraternity of Christian Doctrine, of the Diocese of Pittsburgh.

Bright Spring Promenade Marks Easter at Clarke

By ROSEMARY KRILL
A festive atmosphere and high spirits set the stage for a war-time Easter at Clarke. The weather was ideal for the parading of carefully assembled Easter outfits, local telegraph florists paid frequent visits to the residence hall office and week-end "pers" were liberal. It was a holiday indeed at Clarke.

Setting something of a precedent was the appearance of spring bonnets instead of the customary mortar boards at High Mass on Easter Sunday. Soft pastels, mingled with gay reds and richly toned greys and browns produced an effective deviation from the usual black of caps and gowns.

The festive air of the day was carried out in table decorations. Pale yellow candles lent a gay atmosphere to breakfast and dinner tables. Appropriate greeting cards were found at each place.

Residence hall steps and the campus in general provided a suitable background for taking snapshots of Easter ensembles. Much hoarded rolls of precious film were produced, corsages

carefully pinned on to be "snapped," and some even posed with their "one dozen roses."

Among those photographed, was Mary Agnes O'Leary in her spring suit of teal blue, topped with a black corde hat and enhanced by a frilly jabot. Another junior, Rosemary Fahy, was seen in a grey pin-stripe suit with navy accessories. Chartreuse flowers highlighted her navy blue straw sailor.

The "sisters McGinley" presented a charming picture in contrast. Mary Louise chose a three-piece gold suit and matching hat, trimmed with blue feathers, while Jean Ann appeared in a grey and white checked dressmaker suit, fashioned with a short jacket and the new straight skirt. Shocking pick was the color of Jean Ann's mandarin coat, trimmed in black braid; her accessories were black patent leather.

A striking coat of Chinese green was the choice of Mary Alene Rooney. She wore it over a grey print dress, figured with red flowers, and completed her ensemble with a hat of red roses, matching those in the dress, and veiling in the green color of the coat.

An attractive color combination of teal blue and pink marked the outfit of freshman Virginia McAndrews. Her light wool dress featured jeweled buttons at the neck and pockets, and cap sleeves. A picture hat of delicately woven pink straw was worn, and also elbow length pink gloves.

Eileen Vogel was charming in a watermelon colored dressmaker suit and black half-hat. Her accessories were of patent leather. A cinnamon brown suit was the selection of Betsy McDonnell, along with a brown skull cap, trimmed with a long veil, draped at the back.

Adeline Santora chose powder blue for her three-piece suit, complemented by a sailor straw of matching blue, banded with a deeper shade of grosgrain. Her blouse was pink. A matching dress and coat ensemble of grey pin-stripe was worn by Norma Coss. Cerise applique accented the grey of her dress.

A wide black satin band, caught with pink flowers, formed the smart hat of Mary Kay Donovan. It was worn with a black skirt and shocking pink blouse. Virginia Robert's dressmaker suit was fuchsia, trimmed with black; her fashionable sailor was of black straw.

An orchid blouse and matching hat provided attractive contrast for Lois Larsen's grey suit, while Margaret Mary Walsh's grey wool cardigan suit was worn with cocoa brown accessories. Moss green wool gabardine was the cardigan suit of Connie Mettler. Her Easter bonnet was crowned with lettuce green flowers; choker pearls completed the outfit.

Clarke students did not confine Easter decorations to apparel. Gaily colored eggs were unearthed and even an occasional jelly bean was found in residence hall rooms. Easter at Clarke was not only a rare occasion but one to be long remembered.

Bette Mead Edits Mayo Class Book

Medicina Physica, the yearbook for the Mayo School of Physical Medicine at Rochester, Minnesota, was edited this year by Bette Mead, Clarke '44. Bette was a Biology major, and is a former prominent member of the *Courier* editorial staff. Miss Mead was awarded second place in the 1944 National Phi Delta Epsilon honorary collegiate journalistic fraternity, for her editorial, "I Am the American Flag." The book is dedicated to the faculty of the School of Medicine, and is "an attempt to record the memory of the hours we spent at work and at play—of the friends made during both, and a little of the Blood, Sweat and Tears involved."

Pictures of the fifty members of the class are bordered with clever personality sketches by Bette. The theme of the book, "We Came, We Saw, We Conquered," has been cleverly illustrated by Virginia Taylor, Carleton College, Minnesota.

Spotlighting "Mary Vee" Clarke's Own Ballerina



Mary Virginia Aldera

By DELPHINE BRUCKWICK
A soft halo of chestnut hair and an impish smile mark Mary Virginia Aldera as a popular freshman at the college. But it is because of a pair of dancing feet that she is well-known as "Mary Vee" in professional circles.

As far back as she can remember, Mary Virginia has always liked to dance, and began to take lessons at the age of seven. Ever since then, her dancing has gone hand in hand with her schooling, and she's loved every minute of it.

Her debut to supper club society dispelled all illusions about temperamental directors and exhausting retakes. As Mary Vee stepped out on the floor for the rehearsal, the shirt-sleeved accompanist banged out a few chords, and merely said—"Right tempo? O.K., see you tonight—lots of luck."

Last summer the Municipal Opera Company in St. Louis sponsored auditions for its ballet ranks. It was something new, and Mary Virginia wanted to get the "feel" of a professional try-out. She reached the finals before the director discovered that the talented young girl was merely rounding out her career with "experience."

Although Mary Virginia prefers ballet tap, she has done some unexpected adagio dancing. A few years ago, she had to replace another girl in an adagio routine. With only one night of instruction and rehearsal, she and her partner gave a successful show at a Burlington supper club the next evening.

Yearly recitals, demonstration work, benefit shows, and one night appearances kept Mary Vee in the public eye, and since she has no definite booking because of her college work, she is a free-lance artist. She is enthusiastic about the dance pantomime, which requires much ingenuity and some acting technique. Each dance tells a story, and the mood and characters are shown in the rhythm and action of the dancer. Mary Vee's favorite in this field is a dream sequence.

Portraying a little boy in a dentist's chair, she drifts off into unconsciousness from the effects of the gas. The dream takes her to a department store, where two salesgirls are vying for the attention of the dashing floorwalker. Mary Vee portrays one as drab and mousey, and the other as a little flirt. Miss Drab enrolls in a Charm School, and Mary Vee goes through all the exercises and beauty treatments ordered. She returns to the department store, vamps the floor-walker and "they live happily ever after."

The Hotel Stevenson in Chicago has offered Mary Virginia a contract for the summer, but since rehearsals begin April 20, she will not be able to accept. However, she is looking forward to a busy summer, and wants to experiment with some new ideas. In 1935, he became rector of the American College at Rome.

Exhibit Scheduled For Wed., Apr. 25

Featuring class work exhibitions, a Physical Education Demonstration will be presented Wednesday evening, April 25, in the college gymnasium. Marching, rope jumping, relay races, folk dances, an Indian club drill, tumbling and apparatus work, square dances, a gymnastic drill, and a waltz comprise the entire program. Participants are members of the freshmen and sophomore classes.

IT HAPPENS HERE



The following is my spring version
To take you on a campus excursion.

"Love" is heard on the tennis court,
"Fore" on the links—a rising sport.

A trip to "Blue Waters" to tan we
think,
And return to find ourselves "shock-
ing pink."

Bowl for awhile, a game of ping pong,
A bit of badminton, a round of song.

Off with the old, on with the new,
A sad farewell to our navy blue.

A game of basketball, a swim in the
pool,
We'll have no trouble keeping cool.

A hike to the point in "walking"
shoes,
Chases the last of the winter blues.

Oh yes, and we have a class or two,
Plus a "few" assignments to do.

And they say fancy turns lightly,
So I'll report what goes on nightly:

For Elaine Redding things seem a bit
blue,
The kind so prevalent at the U.

Archie, Casey and Duffy were on the
beam,
The night they serenaded Charlotte
Ihm.

The Midshipman's Ball was quite a
success,
Leenie, with little ado, will confess.

Marilynne William's has been dream-
in',
The subject of her dreams—Harry
Freeman.

Gene Fransee was a welcome addition,
To our "man on the campus" compe-
tition.

Rosemary was burning the midnight
oil,
She even put Del's sweater on to
"boil."

Is it Johnny, Jerry or Joe?
Joan Long doesn't pretend to know.

Bob Hasbrook completed his last mis-
sion,
Dubuque and Mary Jo are now his
ambition.

When a chipmunk made Room "H"
his home,
Mary Eleanor and Marge were forced
to roam.

Station Seven's ampicall,
Is kept busy by Rosemary's Paul.

This spring Betty Jean would herald,
Another furlough and visit with Ger-
ald.

Ellie Donlan is anticipating the fun,
Of her weekend spent with Jim Dunn.

There's Earl Powers and Pat Ryan,
(I can't make it rhyme, but I'm still
tryin'.)

Marion Ellingen thinks he's pretty ter-
rific,
His name is Martin and he's in the
Pacific.

Jean Zimka has had a bountiful
spring,
First Ralph, then flowers, and now a
ring.

What a shock for the Spencer family
to see,
The advent of Ruth, Mary Agnes,
Jane Ann, and Bea.

It would have been quite interesting to
join,
Mary V. and classmates in Des
Moines.

Eddie and Betty have taken their pick,
They seem to have decided on a Nick.

Phyllis Dolan's solo is celebrated,
The one she took on the Fourth Street
elevated.

Lois Larsen, home once more,
To visit Bill of the Air Corps.

Jon Premantier has been seeing lots,
Of a certain Clarkite named "Shots."

Easter, and our best array,
Remembrances from those away:

Gardenia's from a navy flyer,
Arrived Easter for Gen Dwyer.

Alene Meis has been singing "Can-
dy,"
Her gift from Gene will come in
handy.

Delphine's flowers came double,
This may cause no end of trouble.

Mick Rodenborn's heart sings,
Jewelry from "Fish," among other
things.

Agnes Kamper started a new trend,
Receiving roses from a friend's friend.

Everyone took a second glance,
At Mary Nowicki's orchid from
France.

Rosie Leahy agrees nothing could be
"finah,"
Than the roses received from South
Carolina.

Here's something we can't miss,
Rose Marie Whalen's gardenias from
Chris.

'Tis rumored up and down the hall,
Jeanie Fitz's camellias were from Paul.

Helen Shields is feeling quite gay,
A call from Hawaii and L. Shay.

George's visit and his roses combine,
To make a pleasant memory for Ellie
Klein.

Bea O'Connor's roses from Bob,
Caused one gal's heart to throb.

It doesn't take us long to guess,
Em O'Connor's roses were from Les.

Del watched Casey "at the bat,"
How did Mary Jane solve that?

Something that certainly rates a line,
The orchid to Mary Ann from Paul
Klein.

Mary Kate Gibling's ring from Don
Thomas,
Not an engagement—maybe a prom-
ise.

Janie's record from her Lieutenant,
All of us are glad he sent it.

Pleasant memories of the Loras dance,
The following is just a glance:

A freshman from the Hoosier State,
Had Tom McNally as her date.

Norma Coss says she did enjoy,
The "Bunny Bounce" and Ed Conroy.

John Lenz, as we all know,
Was with Maribeth Golinvaux.

Jack Ullman's evening was made
merry,
At the dance with the Cotter's Terry.

The "Bounce" was graced by a hand-
some pair,
Terry Rooney and a Clarkite with au-
burn hair.

Those who were on the alert,
Noted Ed Schaefer with Dorothy
Kurt.

Talk of the dance includes the report,
Of Ginny and Loop—the long and
the short.

Another "Bunny Bounce" attraction,
Millie Brhel and Bob Jackson.

We couldn't go on without a mention,
Of Marie Bohan and Chuck's atten-
tion.

You must admit I've been a stoic,
And have tried to make these couplets
heroic.

But that is all the news in rhyme,
For it's talent I lack and not time.

Delta Sigma

(Continued from page 1)

jersey dress with cap sleeves and a
deep V neckline. Terry Lynch chose
a dressy cardigan blue suit. She was
with Tom McNally.

Mary Jane Haley, escorted by
Stuart Strand, wore a grey wool crepe
dress with white scalloped trim. A
black sequin dress was the choice of
Dottie Lou Shufitowski, dancing with
Bill Gerard. Lucille Greteman, with
Harold Gavin, likewise wore black.
Appearing in a gold dress, with scal-
loped neckline and pockets, was Rita
Ringebach, with Joe Nora. Dancing
with Joe Kapler was Marie Hoppen-
jan in a two-piece rose suit. Bea
O'Connor wore a black dress set off
with blue satin cap sleeves and match-
ing Juliet cap and gloves. She was
with Joe Hylard.

Choosing black and pink checked
taffeta for the occasion was Rosemary
Krill, escorted by Paul Martin. Dor-
othy Kurt, in a grey dress with a lace
neckline and insets, danced with Ed
Shaffer. A black dress with pink lace-
covered sleeves and waist inset was
worn by Rosemary Leahy, escorted by
Bob Ament. Charlotte Ihm chose to
wear a grey chambray print dress with
white accessories. Her dancing partner
was Jerry Fisher. In a white long-
sleeved blouse and black crepe skirt
with Mexican pockets was Lucille
Dunn, escorted by Bob Merrill.

Marion Casey, with George Olinger,
selected a black and yellow print dress
with a side drape. In a watermelon
tailored wool dress was Mary Jo Dug-
gan, with Joe Riney. Dancing with
Terry Rooney was Margaret Keefe in
an aqua dress with a square neckline.
Ginny Robert was charming in a two-
piece grey dress with pick accessories.
Her escort was Dick Lynch. Betty Mc-
Donnell, in a black sequin dress, was
seen dancing with John Reckord. Pat
Ryan, who appeared with Earl Powers,
wore a cerise dress with a side drape.
A pink and black flowered print dress
was the choice of Rita Spahn, who was
escorted by Pete Schroeder.

Doris Shaughnessy, accompanied by
Bill Mackin, made her appearance in
a lime blouse with a black design and
a black draped skirt. Lime flowers in
her hair added the finishing touch.
Escorted by Paul Binney, Connie
Bockenstedt wore pink flowered crepe
with cap sleeves. Millie Brhel, in a
black and white ensemble of silk jer-
sey, was with Bob Jackson. Choosing
a blue jersey dress with unusual large
buttons was Betty Ann McEnroe,
dancing with Bill Kivlin. Mary Ann
Crocker selected a red print dress with
cap sleeves. Her escort was Bob Sud-
telge. Pat Harvey, with Barney Gol-
invaux, wore checked jersey, while
Mary Kenealy, with Eddie Elbert,
chose a grey pin-striped dress.

Lovely in a two-piece white suit was
Norma Coss, escorted by Eddie Con-
roy. Phyllis Dolan chose to wear a
pink wool jersey dress, studded with
rhinestones. Her dancing partner was
Joe Welch. Arlein Gallogly, with Jack
Hearst, appeared in a green dress, set
off by embroidered pockets. Mary
Francis Maloney, escorted by Jack
Dalton, was charming in a gold dress
with a sweetheart neckline.

Dancing with Gene Cunningham
was Alene Meis, in a bright red suit.
Gertrude Hiyoshi, with Francis Kaba-
yoshi, wore a blue dress with three-
quarter length sleeves. Ann Marie
Heitkamp was seen in a black dress
with green gloves. Her partner was
Jim Bradley. Choosing to wear a

Drama Wins

(Continued from page 1)

dying child was cured at the spring.
Kay Diamond did a fine characteriza-
tion in her role of Madame Pernet,
matron of the Tarbes asylum.

The vivacity of the students high-
lighted the charming school-room
scene, and their reactions were those
of typical "little girls." Portraying the
school-mates were Virginia McAn-
drews, Margaret Keefe, Jeanne Gaskin,
Carolyn Czizek, Joan Lechtenburg,
and Ann Marie Heitkamp.

The remarkable stage sets and light-
ing effects played an important part
in creating the necessary atmosphere.
The forest projection employed is a
new development in lighting and is be-
ing perfected at the Catholic Uni-
versity. The use of the settings en-
hanced the production and gave added
realism to the prose narrative.

Modern American Art Shown in Gallery Display

By BEATRICE SEIDLER

An exhibition of oils and water-col-
ors, by twelve well-known American
artists of the 19th and 20th centuries,
is being shown in the Clarke Art Gal-
lery during the month of April. The
exhibition is sponsored by the Educa-
tional project of the Museum of Mod-
ern Art, in New York City.

One of the best known works in the
group is Little White Girl by James
McNeill Whistler. Whistler was a cos-
mopolitan, and is often thought of as
an English artist; however, his best work
was done in this country. As a painter,
he was more concerned with the com-
position than with the personality of
the sitter. This work is representative
of his style. Originally he called his
famous portrait of his mother, An Ar-
rangement in Grey and Black.

The first woman in the country to
be recognized as a famous artist was
Mary Cassatt. She studied in France,
and paints in the French manner. She
was a disciple of Manet, Renoir, and
Degas. Her favorite subject was that
of mothers and children, and she was
noted for her ability to capture their
natural love. Young Mother Sewing,
in this collection, is a fine example of
her work.

Moonlit Cove, by Albert Pinkham
Ryder, is also a typical example of the
artist's work. Ryder was out of touch
with the materialistic 19th century, for
he was an individualist. He loved to
paint dreams and legends, and his de-
signs are big and simple, filled with
rhythm, movement, and interesting
shapes.

Both William Glackens, Beach at
Annisquam, and John Sloan, In the
Wake of the Ferryboat, belong to a
group of active painters who were
known as the "Eight." They believed
in a free technique and unconven-
tional subjects. Glackens picked up the
broken brush quality of Renoir in
Paris, while Sloan started out as a re-
porter, and his work always has a re-
portorial spirit to it.

A Japanese-born American, who
paints in the Western style, yet reflects
certain Oriental tones in his works is
Yasuo Kuniyoshi. His Toy Tiger and
Odd Objects is included in the exhibi-

brown suit was Maribeth Golinvaux,
dancing with John Lenz. Barbara
Ganey, escorted by Jim Kuempel, wore
a mustard gold gabardine suit accentu-
ated with two silver pins. Margaret
Janvrit selected an orchid dress with
a contrasting green front. Her escort
was Jimmy Sherman.

tion. Mr. Kuniyoshi has done much to
revive still life painting in this coun-
try.

An interesting water-color in the
group is Deer Isle Islets by John Mar-
in. After first studying architecture,
Marin traveled in Europe and became
an admirer of Cezanne, Matisse and
Picasso. At his best in water-colors, he
loves to paint the Maine Coast, with
its rocks and reefs and stormy waters.

Among America's foremost satirists
is William Gropper. He loves to do
political cartoons, and his paintings
are powerful comments on the present
state of the world. The Senate is the
work that is included in this collection.

The Boat, by Peter Blume, is an ex-
ample of an artist emphasizing pat-
tern. Mr. Blume was born in Russia,
but came to the United States at an
early age. He has studied at the Art
Students League in New York. His
pictures are strongly architectural, and
are built out of solid mechanical
forms. At times he borders on sur-
realism.

Central Park, by Maurice Pender-
gast, and Promenade, by Charles
Burchfield, are two more water-colors
in the exhibit. Pendergast studied in
Paris and absorbed impressionism and
Cezanne. However, he succeeded in
turning his training into a highly suc-
cessful personal style. Burchfield, on
the other hand, was uninfluenced by
the Europeans, yet he is not national-
istic. He has done his best work in
satirizing the impact of industry on a
waning pioneer culture.

The great Maine painter, Winslow
Homer, is represented by his Key
West—Negro Cabins and Palms. Homer
had neither the inclination nor the
money to study in Europe. He was
trained as a lithographer and he
made his living as a magazine illus-
trator. Not until a special assignment
as a Civil War correspondent required
it, did he take up painting. His favor-
ite subject was the out-of-doors, and
scenes of hunting and sailing, and
above all, the continual battle between
the wind and the sea—from the rocky
shores of Maine to the hurricane-
tossed palms of Florida.

Senior Trio

(Continued from page 1)

conclude the recital.

Miss Stumpf is a music major, and
has been outstanding in church work,
Glee Club, and recitals.

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

Art Supplies and Paints
Model Wallpaper & Paint Co.,
950 Main
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The Holsum Bakery, 423 West
Locust

Beverages
Cosley Bottling Co., 141 Locust

Butter, Milk and Cream
Beatrice Creamery, 2167 Central

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